

The Guerrilla Film Fest is a new vehicle for guerrilla filmmakers to showcase their work. The Festival offers an open invitation for all to come and view films in a forum that connects filmmakers with anyone who is ready and willing to watch and listen. For further information, contact Festival Director John Hanshaw of Monkey Biz Films at johnhanshaw@hotmail.com, or log onto <http://www.monkeybizfilms.com>.

The following nine short films will be presented at Visions Cinema Tuesday, June 24th:

Poppy (1994, 31 minutes)

Dir: Allison Silberberg, Founder of Lights, Camera, Action!

A story about a boy and his grandfather living in Anacostia. It is the grand father's heartfelt wish for the boy to be the first in the family to go to college.

Winner of a 1995 CINE Golden Eagle Award and a 1995 Excellence for Local Programming Award from the American Association of University Women. For more information, send Allison an e-mail: allisonsilb@aol.com or visit her website: www.filmbiz.org.

The Web (1998, 5 minutes)

Dir: Katri Billard, Glamorama Pictures

A mockumentary about "Mike," a guy who uses public transportation as his personal singles bar.

"Hilarious!"—*Triangle Independent Weekly*

For more information send Katri an e-mail: glamorama@hotmail.com.

Bar Whores (2001, 10 minutes)

Dir: Jai Mitchell

A Star Wars parody starring a bunch of drunks, 2 cats, and a trash can.

For more information send Jai an e-mail: jaifilms@hotmail.com.

The Knothead Chronicles (2003, 5 minutes)

Dir: Pat Carroll, Travesty Films

A mischievous young puppet avenges his father's death by repeatedly poisoning a dim local man.

"Self-indulgence at its most troubling."—Dave Nuttycombe, *Washington City Paper*

For more information send Pat an e-mail: mrcomedy@travesty.org or visit the Travesty website: www.unfunny.com/travesty.html.

Dead Kitty (2002, 4 minutes)

Dir: Rachel Max, Last Minute Productions.

Groomers, cats, and tranquilizers don't mix.

For more information send Rachel an e-mail: rach@rachelmax.com or visit her website: www.deadkitty.com.

The Big Squeeze (2003, 7 minutes)

Dir: John Hanshaw, Monkey Biz Films.

In this film noir parody—and 2003 48 Hour Film Project entry*—a "Killa Gorilla" is on the loose and dirty cops are dropping like flies. But for grizzled private detective Jack Stark, this time . . . it's personal!

For more information send John an e-mail: johnhanshaw@hotmail.com, or log onto www.monkeybizfilms.com.

Lily & Arthur (2002, 5 minutes)

Dir: Bart Clithero, Clithero/Bernardo Productions

A young girl has a premonition that she has two weeks to live.

For more information send Bart Clithero (bartc00@hotmail.com) or Jorge Bernardo (jorgebernardo@yahoo.com) an e-mail.

Undiscovered (2003, 5 minutes)

Dir: Mike Million, Third Story Films

Two desperate novelists find out it takes more than talent to get published.

For more information send Mike an e-mail: mike@thirdstoryfilms.com or visit the film website at: www.undiscoveredthemovie.com.

Homeland Insecurities (2001, 9 minutes)

Dir: Eddie Becker

Two miles north of the White House, a coalition of terrorized neighbors confront Metropolitan Police Chief Charles Ramsey after a crime wave sweeps through their neighborhood.

For more information send Eddie an e-mail: eddie_becker@yahoo.com. You can view Homeland Insecurities on the DC Indymedia web site at <http://dc.indymedia.org>.

**From May 2–4, 2003, 48 teams (the most ever for one city) competed in the 4th D.C. 48 Hour Film Project, in which each film had to feature the following:*

Character: Buddy Johnson, Shoe Salesman;

Prop: Paint Roller;

Line of Dialogue: "So, you're the guy with the shoes."

For more information, log onto <http://www.48hourfilmproject.com>.